

THE CLEVELAND MUSEUM OF ART  
FORTY-SECOND ANNUAL EXHIBITION OF WORK BY CLEVELAND ARTISTS AND CRAFTSMEN  
MAY 4 TO JUNE 12, 1960

Artist Walter A. Sinz Collaborator \_\_\_\_\_ if any \_\_\_\_\_ Please Print Plainly

Telephone No. FA 1-6907 Address 3585 Raymont Bld (18) Zone No. 18  
*studio SW 5-6440*

PLEASE ENCLOSE REGISTRATION FEE OF \$2.00 (Check or Money Order) WITH ENTRY BLANK

NUMBER FOR SALE	PRICE	TITLE	MEDIUM	CLASS	DO NOT WRITE IN THESE COLUMNS	
	N.F.S.	<del>EMERITUS ENTRY</del> (ceramic) Portrait of Bruce Beal	ceramic	10	166	R✓
Unique	\$100. <sup>00</sup>	Plotters	Wood carving	10	167	AX
	\$50. <sup>00</sup>	Eriar	ceramic	10		
Unique	\$75. <sup>00</sup>	Pacifying Moses	ceramic	10	168	R✓
	N.F.S.	Portrait of Kim	Plaster	10		
Unique	\$75. <sup>00</sup>	Topsy	Metal	10	169	R✓

Use second blank if required

PERMISSION TO PRINT PRICES ON LABELS GRANTED UNLESS DECLINED HERE

IMPORTANT

This entry blank must be fully made out, (typewritten or plainly printed) and signed. Unsigned entry blanks will not be accepted.

Note calendar for delivery and return of objects carefully. It is understood that the Museum will have the right to dispose for its own account any entry not called for by July 25, 1960.

The submission of entries will be construed as acceptance of all conditions printed in this entry blank.

Walter A. Sinz  
(Signature)

REC'D MAR 15 1960

Submit entry blank no later than March 14, 1960